

Art

Progression of Study Topics

Lower KS2

Cycle A

Sketching techniques.
Study of illustrative techniques of Quentin Blake.
Art in Liverpool including stained glass, skyline, Peter Blake.
Impressionism study.
Celtic Art study, exploring geometric patterns.
Photography—how images can convey powerful messages.

Cycle B

Grecian art study including pottery techniques.
Study of art by disabled artists including Ryan Gander.
How artists have represented water in different ways.
Print-making using natural objects.
Recycled materials art on environmental themes.

EYFS

Experimenting with different materials.
Respond to a variety of well-known paintings.
Big art outdoors.
Techniques including printing, collage etc.

Upper KS2

Cycle A

West African art study.
Graphic art and digital media - linked to positive mental health messages.
Installation art—3d project on the theme of Space.
How are artists representing the theme of climate change?

Cycle B

Theatre costume design
Body image in art, examining how the body ideal has evolved over time and in different societies.
Graphic art of WWII, particularly propaganda posters.
Whole unit study on how artists have engaged with social issues through history.
Sculpture inspired by natural forms: Ruth Asawa, Henry Moore, Barbra Hepworth.

KS1

Cycle A

Contemporary public art in the Alder Hey Hospital building.
Artist study of Lucy Casson, sculptor.
Colour wheel—theory of warm and cold colours and link to feelings. Painting.
Printing techniques creating tree block prints.
Jungle/landscape artists—Tarsila do Amaral and Henri Rousseau.
Collage inspired by The Tin Forest.

Cycle B

Royal portraiture—a comparison of the purpose, style and techniques used to paint Elizabeth I and Elizabeth II.
Explore feelings through art and fantasy landscapes. Collage.
Digital art portraits of influential figures, incorporating text.
Observational art and artists who accompanied explorers to record new plants and animals.
Environmental land art—Andy Goldsworthy